

MCGILL DAILY

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by arnold bennett

Workers reject U de M offer

Striking workers at the Université de Montréal voted overwhelmingly yesterday to reject a new administration contract offer.

Spokesmen for Local 1244 of the Canadian Union of Public Employees (Quebec Federation of Labour) charged that the offer was "ridiculous" and "insulting" and a "backward step" even compared to earlier "verbal" offers on various aspects of the contract.

While students filled the gaps in the picket lines, 99.5 per cent of the workers voted by secret ballot to reject the administration proposal.

Even on the surface the administration did not offer the workers what they are demanding, parity in salaries with other Quebec universities.

But the six per cent proposed pay hike really means only a two to four per cent increase. According to the terms of the existing agreement the workers

are entitled to the proposed raise automatically. The raise would be retroactive to June 1.

Workers at the U de M get an automatic salary increase with each year of experience.

In effect the administration is only offering the 1000 office worker and lab technicians an additional \$1.00 to \$3.00 per week.

"It would be difficult to find a better proof of bad faith," said union president Robert Lachance.

The administration also refused to accept the union's demand for a rational system of job evaluation.

"It is very significant," spokesmen for Local 1244 pointed out at a press conference last night, "that the U de M prefers to compare its jobs to those at the Université du Québec (Montreal) rather than those at Laval, where the job classification system clearly defines functions."

The administration refused to budge from its offer of job security after 18 months, rather than after six months as the union demands.

Students and faculty at the Université de Montréal are solidly behind the strikers. Students from the Université du Québec à Montréal and Laval have joined the picket lines to demonstrate their solidarity.

But support from Montreal's English language universities has been minimal. Spokesmen for the union have repeatedly stressed that they would like to see McGill students on the picket lines.

As strike coordinator Raymond Legendre pointed out, "People from McGill should come if they don't want to be considered cop-outs."

CANDIDATES

There will be a meeting for all candidates on Wed., Oct. 13th at 1 pm in the Union Board Room (3rd floor). It is vital that candidates or their representatives attend.

DAILY STAFF

There will be an important meeting of *Daily* staff today at 4 pm in the office. All staff members are required to attend.

by sheldon goldfarb

Students discuss Indo China

Contrary to the impression President Nixon and the commercial media are attempting to create, "the war in Indochina is not winding down," an executive member of the Viet Nam Mobilization Committee, Toronto, said yesterday.

Jeff White, in a speech made in the Union, said that despite its well publicized withdrawals, the U.S. still has 230,000 troops in Indochina. He added that the U.S. has resumed its bombing raids against North Viet Nam

and that the bombing in Cambodia and Laos is going on at a higher level than ever before.

"The American bombing policy," he said, "is intended to create refugees and to remove the people's support for the guerrillas by removing the people."

White charged that the bombing has already made refugees of five million people and that it has devastated much of the land in Viet Nam.

He also attacked the complicity of the Canadian government in the war, and claimed that Canada sends \$1 million in arms shipments to the U.S. a day as well as contributing substantial military research.

White cited as examples the work being done in Suffield, Alberta on chemical and biological warfare and the use of the Yukon as a testing ground for defoliants.

The U.S. is in Southeast Asia, White said, to contain China, to suppress the national liberation struggles, and to exploit the tin, tungsten, and oil resources of Indochina.

He explained that the war had contributed to the current

economic crisis in the capitalist countries and thus is hurting Canadians. He did not, however, specifically link the struggle of the Vietnamese against American imperialism to the struggle of the Canadian and Quebec peoples against that same imperialism. He thus gave no real basis for solidarity of the Canadian and Quebec peoples with the Vietnamese people, leaving the protests against the U.S. war effort on the level of conscience.

Conscience, however, does not seem to be a very strong force any more—only five people showed up to hear White speak.

The Mobilization Committee has three protest actions planned for the next month. On October 13, a delegation will go to Ottawa to submit an anti-war brief to the government and to hold a press conference.

On November 3, there will be a cross-Canada student protest on university campuses.

On November 6, there will be mass demonstrations against the war and against the Amchitka nuclear blast as part of International Peace Action Day.



A MASSIVE DEMONSTRATION was held yesterday in Montreal in support of the Lapalme drivers who lost their jobs because of the Canadian government's policies. 2000 people took part. See story, page 3.

daily photo by harold rosenberg

LEAN AND HUNGRY/BY GEORGE KOPP



Mini-Market

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions — \$3.00 maximum 20 words. 15 cents per extra word.

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MISCELLANEOUS

MUSICIAN, postgrad., plays alto sax, some flute and electric piano, seeking jazz oriented musicians. No rock. call Richard 935-7791 evenings.

INDIAN, ESKIMOS — meeting of McGill Inter-tribal Council at Indian House, 1634 Selkirk Avenue at 8 PM, Wednesday, October 13 to meet others and talk.

SNOW WHITE on Saturday morning in Leacock 132 Oct. 9, 10:30 AM, 50c, kids and freaks only.

MEN'S SKI TEAM RACERS interested in a men's ski team meet Wed., Thurs., in Currie foyer at 4:30. Information 937-3334.

R.N. WILL CARE for infant in her home. Daily. McGregor 937-6486.

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MCGILL OUTING CLUB: memberships available at the box office in the Union.

AIKIDO DEMONSTRATION will be presented on Tuesday, Oct. 12, 12-2, Union 124. Martial Art? Dynamic Yoga? Embodied practice of Zen philosophy? Fighting technique? Make up your mind.

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MATURE, serious skiers ages 21-38 (singles, couples) to complete Eastern Townships ski group. 467-5501 evenings only.

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DEPORTATION PROTEST

A meeting will be held in the Union ballroom today at 12:30 to discuss the deportation order served upon Subir Roy for his political activities. Subir will address the meeting.

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THE UNIVERSITY AND SOCIETY

October 7, 8 and 9 REDPATH HALL

A conference to explore the role and importance of the university in the Arts, Sciences and Society. Each day of the conference will have two principal speakers and a panel of distinguished scholars.

PROGRAMME

THURSDAY, OCTOBER 7

SESSION I 4:00 p.m. "THE UNIVERSITY AND THE ARTS"
Chairman: Dr. M. K. Oliver,
Vice-principal, McGill University
Welcoming speech by Dr. R. E. Bell,
Principal and Vice-Chancellor, McGill University
Professor Roy Daniels,
Department of English, University of British Columbia
SESSION II 8:00 p.m.
Professor Hugh MacPherson
Department of English, McGill University

FRIDAY, OCTOBER 8

SESSION III 4:00 p.m. "THE UNIVERSITY AND THE SCIENCES"
Chairman: Dr. S. B. Frost,
Vice-Principal, McGill University
Professor J. Tuzo Wilson,
Principal, University of Toronto
SESSION IV 8:00 p.m.
Professor F. C. MacIntosh,
Department of Physiology, McGill University

SATURDAY, OCTOBER 9

SESSION V 9:30 a.m. "THE UNIVERSITY AND SOCIETY"
Chairman: Dr. D. O. Hebb,
Chancellor, McGill University
Professeur Chaim Perelman,
Directeur du Centre de Philosophie de Droit,
Université Libre de Bruxelles
Professeur Léon Dion,
Département des sciences politiques, Université Laval, P.Q.
Rt. Hon. Gérard Pelletier,
Secretary of State
Closing remarks by Dr. R. E. Bell
For further information—392-5491

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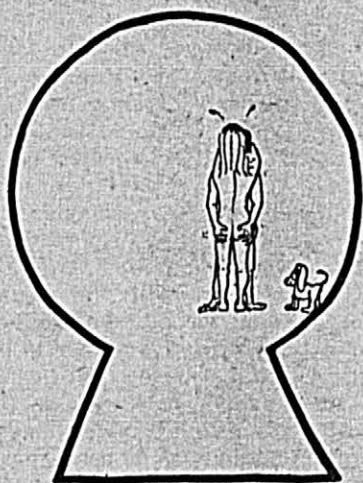
the Lower Canada Review of Arts and Politics

FRIDAY, OCTOBER 8, 1971

I'll trade you three obnoxious neighbours for a promiscuous teenager

When Emily Post can't settle your problem, what do you do? Who could you possibly ask for advice when your daughter has VD and you don't even know who she got it from? What do you say to a neighbour who sends back your dinner invitation with "you stink" smeared on it in peanut butter?

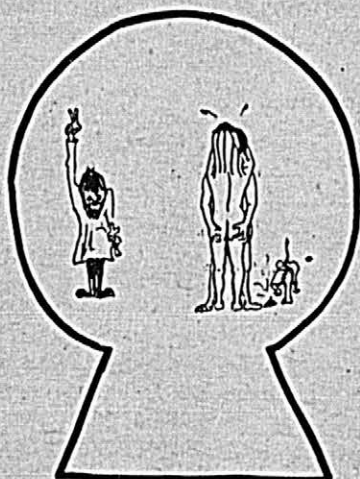
You could talk to a psychiatrist or a clergyman. Or you might try to figure it out yourself. Or you could write to Ann Landers or Abigail van Buren who will tell you to see a psychiatrist or a clergyman, or to figure it out yourself, or may give you some of their special brand of advice.



The advice given out in these columns is special for a number of reasons. To begin with, neither Ann Landers nor Dear Abby is an "advice to the lovelorn" column. Most letters, in fact, merely ask for advice on the proper way to behave in a given situation; in other words, questions of etiquette.

It is when moral considerations—particularly those involving sex—are introduced that the special nature of these columns becomes apparent.

A fifteen-year-old girl wrote to Dear



Abby that "my boyfriend has been after me to prove my love."

"Girls need to prove their love like a moose needs a hatrack," Abby replied. "Figure it out: he wants you to surrender your virtue. Throw away your self-respect. Risk the loss of your precious reputation . . . If you want my opinion, this self-serving so-and-so has already proved that he doesn't love you."

When Abby says virtue, self-respect, and reputation, it is clear that she means only virginity. And the equally dubious conclusion is drawn: if someone wants to make love with you, then he does not love you.

Or consider the sex test which appeared in Ann Landers' column. Of twenty-four questions, and a possible score of 106 (a score of 60 or over



gives you a "condemned" rating), only the following are worth ten points: Ever considered the pregnancy route so your folks would have to let you get married? Have you gone all the way? Ever tripped on LSD or the big H?

Ann Landers did not compile this test. It was submitted to her by a reader. It has, however, been printed twice in her column, and her only comment was "Interesting, but gamy". It is certainly interesting to consider not only why LSD and heroin are lumped together, but also why they are linked so strongly with promiscuity. And why is it taken for granted that sexual activity gives grounds for being "condemned"?



Similar attitudes to other social situations are put forth. Women who do not wear bras are derided as "slobs who don't wear underwear" in a recent Dear Abby column; and in such a way many issues are removed from their social and political context, and a pre-established set of "accepted" values is used instead.

Voyeurism is certainly one of the factors accounting for the success of these columns. An individual supposedly writes in for advice of a personal nature; and yet several million people are in on the secret. This may also explain why so little personality is projected by the letters that are used. If personalities were allowed to become more important in the explanation and solution of problems, a mass audience would not be able to identify with the situations. The letters are little more than outlines, creating a sort of type-casting—there is the obnoxious neighbour, the promiscuous



daughter, the man-eating mistress. With the element of personality removed, the world is nicely divided into Us and Them. We obey the common-sense rules of society, and from time to time our lives are messed up by those who do not. In such a world, we are all spectators, watching the lives of others through make-believe keyholes.

In this issue:

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and the revolution in linguistics . . . by Alison Gopnik pg 3

A Tale of Passion . . . those who can, do; those who can't, hire others to do it for them . . .
by Josh Freed pg 4

Twelve middle class males . . . Hammurabi tells you why they don't allow women on juries
in Quebec pg 6

Reviews . . . Meland and Rozenberg on 'The Run-away Slave'; Celine Benoit on Théâtre Québécois;
Norm Spector on 'Taking Off!' pg 2



by sandi meland
and pat rozenberg

Allegedly The Runaway Slave serves soul-food. If you've a yen for down-home cooking, 2140 Bishop Street is where it's at!

This comely one year old is now managed by an amiable gentleman, Moore, who joined us shortly after we were seated. Our other half made small talk. "This is all very nice, but what's your philosophy?" she asked.

"Philosophy?" Moore laughed. "You college kids can have philosophies. I run a restaurant."

"But you must have some underlying philosophy motivating this enterprise."

"Ah, I just want to make a living!" That's O.K. with us.

"Who frequents your restaurant?" our other half queried.

"Tom, Dick, Harry, Pierre, Jean, Jacques . . . it mostly attracts whites."

"And what about the decor?"
" . . . well people are people, but the pictures on the wall — they're just reminders of what the blacks had to go through."

Our charming host excused himself, and we were promptly joined by Shirley, the cook. This blonde bombshell has worked at the "Grease," the "Black Bottom" weddings, bar-mitzvahs and sweet-sixteens.

We asked what she recommended. "I don't like to see nice girls like you eating pork. I don't even like to fix pig. Try my chicken soup and my koogel." Soul food.

We started off with hot corn bread (.25) and coconut bread (.40). I found the former a bit dry, but our other half insisted I was suffering from "parched mouth!" For openers we chose beef and chicken rotis at 1.50 and 1.25. Both were curried heavily and were so large they each could have served as a meal! It should be mentioned that we chose the two rotis

because four out of the six appetizers on the menu were not available! The annamae salad (.75) made with apple slices, walnuts, lettuce and cinnamon sauce was fresh and yummy. (It could easily have been a desert.)

For main courses we chose bar-b-qued ribs (2.25), King fish (2.50) and ackee with codfish (2.00). Each soul-dinner came with a mound of rice intermingled with black-eyed peas, other tidbits and one vegetable dish from a choice of nine. All meals were hot and plentiful. The ribs and ackee-codfish dishes were particularly tasty. Mauby (.35) is an exotic drink made from the bark of a tree. It's taste is tangy, sweet and sour and unlike anything you've ever tasted before. The lemonade (.35) was fresh and lemony. Unfortunately sea-moss (.60) was not available. Get it if you can. It's another extremely different tasting drink I'm sure you'll like.

Dessert found us nibbling at bread pudding (.50) which bore a great resemblance to koogel and mango slices (.50) which had a canned flavor.

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Films

by norman spectator

Taking Off

AT THE Little Cinema, Place
Ville Marie
ADMISSION \$2.25

Taking Off is a film about the continuing Cultural Revolution, centred among North American youth but exported all over the world. It is the story of those who have rejected both the individual-level utilitarianism of liberal-bourgeois theory and the state/society-level utilitarianism of Marxist theory, partly in the name of principle, partly, it must be conceded, through ignorance, and who have raised the banner of living as loving. Milos Forman has accomplished the difficult task of capturing the essence of this life, a task made all the more difficult by his having been a resident of the United States for only a year when he made the film. He has succeeded where other foreigners, such as Antonioni, in *Zabriskie Point*, have failed miserably; he has succeeded where native films of the *Woodstock* genre have also failed. With this film, we can rest easy in the knowledge that Forman has survived the Prague Winter of 1968, and we can hope for the continued development of his considerable creative talents.

Forman has the remarkable talent of being able to take a basically sad situation and treat its lighter side, all the while being able to maintain a sophisticated ambivalence towards it. Jeannie Tyne, 15 1/2 years old, takes off from the tree-shaded tranquility of Long Island streets, from its well-manicured sterility, to the vital noise and creative disorder of the East Village, to cast her lot with New York's love generation. What would precipitate such a flight, what comforts did she lack at home? Dumbfounded parents begin the search, but Jeannie turns up the same night, to be greeted by a forearm search, inquiries as to whether she has smoked something, taken a pill, used a needle, or sniffed something, and a slap across the face. At this point Jeannie takes off again, and the real search begins, as we are ushered into the nether world of the Society of Parents of Fugitive Children — S.P.F.C. — whose membership consists mainly of upper-middle class country-club Jews, scions of the garment trade. The

organization holds Hadassah-like dinner dances, complete with guest lecturers, whose remarks attempt to elucidate the complexities of the counter-culture, because "in order to understand your children, you have to experience the things which they have". This philosophy leads to a dope-blowing instruction session, in which the cigar meets the joint, and alcohol meets grass. The scene provides the stuff of comedy, and Forman makes the most of its potential — it's just great!

The S.P.F.C. is quite a 'swinging' scene, actually. Liberated parents, who see the flight of their children as one more life experience which should be milked for all that it contains, are quite prepared to mess around, be it individually, or in couples. They play strip poker, drink hard, and seem to be open to wife-swapping. It is during the course of one of these evenings that Jeannie turns up, to catch a glimpse of her father, a lousy poker player, replete in nature's garb, singing on top of a table, his hands serving as fig-leaves. Nonplussed father goes up to check on shocked daughter, invites her boyfriend to dinner, at which the conversation consists of the clatter of Wembley upon bone china, until the father gets around to the traditional what-do-you-do-for-a-living, and it turns out that his daughter's ravager is a \$290,000 a year musician (before taxes) at which time the situation takes on all the trappings of progressive North American courtship customs.

The comedy is uniformly first-rate, the humorous scenes are numerous and pointed. Particularly memorable are the East Village audition, replete with legions of budding Baez's, Mitchells, Kings, a Jacqueline du Pré, and the sweetest anarchist song I've ever heard (Carly Simon makes an appearance at the auditions before when); the dope-blowing instruction session, with the engaging freak, Vince; the confessions of a matronly house-wife approaching forty, whose kinky husband fucks in the oddest places at the oddest times, and is turned on by her singing and dancing; the Village chase scene, starring mother, helpful informer, a trio of rather hard looking zungie-greasers, and an irate hackey; and the night club scene, where the aging af-

Continued on page 6

Théâtre

par céline benoit.

"Ce que je pense du métier de créateur? Un des plus beaux qui soient".

Guy Dufresne, auteur.

Lundi soir, le 27 septembre 1971, la Nouvelle Compagnie Théâtrale donnait un colloque sur "Le Cri de l'engouement" de Guy Dufresne. Etaient présents l'auteur, Guy Dufresne, un critique, Alain Pontaut, deux comédiens, Jean-Pierre Masson et Monique Joly.

L'animateur, Gilles Marsolais donna d'abord la parole à Guy Dufresne. Pour nous tremper dans l'atmosphère de la pièce, l'auteur nous explicita le titre, nous décrivit le décor conçu par Claude Fortin, apprécia le travail de collaboration du metteur en scène, Gilles Pelletier. Il nous situa dans le contexte socio-économique de 1959: époque où les industries américaines se multiplient au Canada; où les cultivateurs abandonnent peu à peu leurs terres; où la dictature de Duplessis provoque l'exaspération de plusieurs.

Arrêtons-nous sur la présentation des personnages tels qu'ils sont vus et créés par l'auteur. Le personnage principal, le père, Godfroy Déchénes est un organisateur politique et un éleveur de calibre. Il domine son milieu. Cet être fort mais taciturne a malheureusement épousé une femme qui ne lui convenait pas. Cette union indissoluble à l'époque, a tari en lui toute affection envers sa femme. Celle-ci, naïve de nature n'en n'admirera pas moins son

époux même s'il la fait souffrir par sa dureté.

L'affection du père se déverse alors entièrement en Gabrielle, la fille aînée. La communion entre les deux êtres est si intense que l'on y devine un désir incestueux. Ce "parfum d'inceste" sera une ligne de force que fera ressortir le jeu des comédiens. Lucie, la cadette, nourrira une jalousie intense envers Gabrielle. Ayant quittée tôt les études alors que Gabrielle a poursuivi les siennes, elle travaille au "cash" du restaurant et ne reçoit que les soupçons de son père. Mais Lucie est intelligente. Elle dépiste le côté sordide de son père alors que Gabrielle pâmée d'admiration pour lui ne voit que ses qualités.

Le fils, Fernand, plutôt faible et bête ne succédera jamais à son père dans le domaine agricole. Brutal de nature, il est un outil dans la main de son père. C'est un "membre de la machine".

Continued on page 6

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Mail

Sept. 25 1971

Michael Terrin dear,

Since when is inexperience termed sexually inept, a lack of rhythm socially inept, and sensitivity called mentally inept? The answer is ever since you wrote the review to "Carnal Knowledge" (or Little Boys Never Grow Up) in the Friday Sept. 24 issue of the Daily. Remember well that the student of twenty years ago was not the cosmopolitan cynic of the Pepsi generation. With this in mind how can you expect a poor lad raised without benefit of late night movies on channel two and National Geographic to know what to do with the other hand? I assume that you did or will. And not everyone is a dancer in the great tradition of Jonathan who is a social misfit is ever there was one. Future doctors are not mentally inept. Unaware perhaps, but not stupid.

But you are not content to leave it there. You said that Susan had poise? charm? ambition? and, word of words, wit??? Just a little girl trying so hard to be a woman. Then you ask the musical question. Why did she marry him? May be he was the first to ask. May be she could talk to him? May be it was her maternal instinct. And since when is love rational anyway. And marriage?

Thank you Mikee po for that penetrating insight into the workings of the "chauvinist pig Nichol's" mind. I'll be standing in line for your next article.

Yours sincerely,
Gordon Roback
B.A. UI

The LCRAP is the weekly supplement of the *McGill Daily*. All contributions are welcome. Our office is at 3480 McTavish, room B-41, phone 392-8921. Recycle this paper before reading.

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Associate Editors
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Michael Terrin, Gene Allen
Marc Nerenberg, Mike Dworkind, Brian Segal

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Behaviorists are all right, but would you want your daughter to marry one?

by alison gopnik

Fifteen years ago linguistics was a technique for segmenting and classifying languages, today it is a powerful and insightful theory, a theory that challenges the basic assumptions of twentieth century philosophy and psychology. It has become the centre of a revolution in the study of mind.

Throughout philosophical history, there have been two opposing theories, offered to explain the organization and complexity of human experience. The empiricist theory holds that the mind of birth is a *tabula rasa*, a blank tablet equipped with a few simple learning devices. The exact nature of these devices has been argued. Locke called them "reason", the American behaviorists used the term "conditioned response" with or without the embellishment of mediating processes. In all the theories however, the organization of the mind is determined by the organization of sensory input, what you might call "the real world".

Rationalist theories, on the other hand, argue that the mind is full of innate principles and schematisms, and these principles determine the organization of sensory input. How could the cacophony of noise and the confusion of nightmares



"a set of abstract rules"

that make up our sensory input possibly yield the incredible degree of organization that is typical of human thought? This is the argument of the seventeenth-century Cartesians and the Gestalt psychologists of the early 1920 s.

It is difficult to think of an "in-principle" argument that would throw out either theory, and there was certainly not that much empirical evidence to support one or the other. Despite this, empiricism, in particular behaviorism, dominated the study of mind for most of the twentieth century.

Behaviorism insufficient

Enter Noam Chomsky, arguing that behaviorism simply could not explain the facts of language, but it was possible to formulate a rigorous, formal, rationalist theory that could. This was the theory of transformational-generative grammar.

Let's consider what goes on when a child learns to talk. With no other information than the confused acoustic vibrations striking his eardrum he ends up knowing a language. When we consider what that knowledge consists of, we realize just how astounding this feat of learning is. When we know a language, we can produce and understand an infinite number of sentences we have never heard before. What's more, we can recognize whether a string of words is a sentence or isn't. Thus we may produce a "string", like: "uh—seven o'clock—well, I—no", but we intuitively feel that it is not a sentence of English. And, while we may never produce a "string" like: "There are three elephants, four cabinet ministers and two members of the Rolling Stones in my bedroom", we can understand it, and we intuitively feel that it is a grammatical English sentence.

When we take into consideration the generative nature of language, the fact that our knowledge of the language transcends the actual sentences we have heard before, we can no longer talk about a set of conditioned responses to explain our knowledge of the language. Instead, we must postulate a finite set of abstract rules acting on a finite number of elements to produce an infinite number of possible strings. Transformational grammar, this set of abstract rules, is called "competence" as opposed to "performance", the actual utterances a speaker hears and produces. When we say that someone knows a language, we mean that he has acquired that set of abstract rules, he has acquired competence.

No me want go there

Let's return to the child learning to talk. How could he abstract a system of rules from the acoustic data? He must make a hypothesis both about the general structure of the rules and their particular form. In fact, when we look at the stages a child's language goes through, they seem very much like preliminary hypotheses. These hypotheses often produce sentences that the child could never have heard. "No me want go there", for instance. But there are millions of possible hypotheses that could be made about the acoustic data. Only certain ones *are* made, and these

correspond remarkably well to the actual structure of natural languages. There must be an innate restriction on possible hypotheses of a language.

Knowledge of a language means knowledge of a set of abstract rules. These rules do not have any direct connection with the utterances of a language. Learning a language means abstracting the rules from a set of confused and degenerate data, the utterances of a language. The child does this by making hypotheses about the underlying function. But he only makes certain kinds of hypotheses, ergo there must be innate restrictions, principles or schematisms that govern language acquisition.

Implications for all human sciences

If this argument is valid, it means that we must accept a rationalist theory of mind at least for language. This has far-reaching implications for all the human



"rationalist theories argue that the mind is full of innate principles and schematisms"

sciences. It means that we must begin to investigate complex, abstract, mental processes instead of the artificially simple and atheoretical mechanisms of conditioning and reinforcement.

It means that we must recognize the importance of innate structures in the mind in our studies of humans and other animals. It means that the behaviorist view of man as a creature wholly controlled and manipulated by his environment is not only evil but untrue. And it means that learning is not a matter of being reinforced for correct responses, but one of creating new questions and hypotheses.

In the new introductory course in linguistics at McGill, these radical theories of language and learning are combined. There are no lectures. Instead, the student chooses his course from a set of twelve modules. Each module is made up of video and audio tapes and a handbook containing a set of questions, extracts from important works in the field and annotations. The tapes

are used for subjects that cannot be presented in written form, child speech and non-verbal communication, to avoid the T.V. lecture syndrome (the only thing as depressing as sitting in a lecture hall watching the professor talk to the blackboard, is sitting in a room known as a "T.V. carrell" watching the professor talk to the blackboard.)

Verbal intercourse essential for learning

The handbook stressed the unsolved problems and controversial theoretical issues in each subject, reflecting the atmosphere of inquiry and excitement that prevades linguistics today. One of the

aims of the course is to get rid of the passive information—transfer model that has plagued both traditional and “experimental” education. Learning does not mean passively receiving a set body of information from the professor, it means actively creating hypothesis problems and questions.

The modules will also reflect the scope of modern linguistics. Along with four obligatory core modules covering the basic issues of linguistics there are eight optional ones covering a broad range of related topics, from bilingualism to concrete poetry to schizophrenia. This means that the course will be especially useful to students from other disciplines.

Verbal intercourse is essential for learning. This is the function of the Resource Centre. The Resource Centre is a large warm comfortable room in Redpath library, where you can discuss phonemic change or negative question transformations with a variety of brilliant and attractive linguists.



A Tale of Passion

"A job was a job, and \$50 a night was as good as the finest whores in town could pull in"

Some people like other people. Others do not. Badge did not.

As a youth he had felt that warmth and compassion were things one had to work at in order to attain, and he had forced himself, difficult as it often was, to be friendly with those about him. But at a certain point in his life, Badge had suddenly realized that he, unlike others he had met, had absolutely no feeling for any soul on earth, living or dead.

This revelation came to him in a rather odd way.

It had been one of those winter evenings indigenous to Montreal. Snowdrifts grew from every sidewalk and the cold wind and snow had blown the streets clear of all people. Badge had been forging a trail down a dark though snow-lit alley behind Yanofsky's Fruit Market, certain that he was the only soul fool enough to be out on such a night, when he had heard a faint cry. Behind a row of snow-topped garbage cans he had found her. An old lady in her seventies prostrate and immobile on the ground, her face lined with frost and fear. The shawl around her head had fallen loose revealing an ugly gash where her head had struck the wall, and the blood was still weaving its frozen pattern upon the freshly-fallen snow.

As Badge approached the old lady's eyes had opened and a brief smile had crawled its way along her frozen lips. It was at that precise moment that Badge had realized that he felt nothing for any living creature. He had looked at her and told himself that he should be feeling something, although what it was he was not sure. He knew that he was supposed to bend down, hold her in his arms and feel something called 'compassion' . . . but in its place he felt and did absolutely nothing.

Instead he had stood and surveyed the

old woman as he might have an odd seashell in a collection of many. He had studied her spindly legs, white from exposure to the cold, and he had peered curiously at the rip in her forehead. Then, having looked enough, he had knelt beside her, opened her handbag and removed her change purse—then carefully closed the handbag and risen to his feet. Before leaving he had stooped one more time to look into the old woman's eyes in hope of finding there what he could not find within him.

As he did so, the old lady had sucked in her narrow cheeks and spat directly at Badge, but the wind played her a cruel trick and flung it back into her eyes where it stuck and began to freeze. Badge had smiled and left.

From that time on, Badge had accepted all that he was. He cared for no one and no one for him and as long as he could find work to keep him going then that was all he asked. By day he would do whatever work he could find and at night he would often go down to the docks and watch the moon reflect off the water. Sometimes he would have a beer with the guys at Le Vieux Main and on other occasions he would pick up faded De Bullion street beauties, their era long gone by, and fuck them mechanically while dreaming of salty lakes and jagged coastlines. But apart from that, Badge did little and knew no one, and his death, like the life which preceded it, would likely have gone entirely unnoticed if not for the strange manner in which it occurred.

Jasper T. O'Connell was a moderately wealthy man whose most distinguishing feature was a tiny birth mark on his left

ear. He had three cars, two homes and one finance company and had it not been for his one tragic flaw he would undoubtedly have been an exceedingly wealthy man. But unfortunately Jasper lacked the killer instinct. Time and again he had had large-scale competitors on the ropes only to yield at the last moment when frantic owners and their hysterical wives had come begging his mercy. And Jasper had never failed them; two, three, four times he would extend their deadline sacrificing interest and profit to get these crawling parasites out of his office. In short he was okay till he saw the whites of their eyes; for Jasper Theodore O'Connell, aspiring businessman extraordinaire, had a heart made of warm porridge.

There were only two things Jasper T. O'Connell wanted out of life. The first of these was a son who could attain the greatness that Jasper himself had never quite grasped. This, however, was a rather difficult order to fill, as Jasper had, at the ripe old age of 23 (only 11 months after his marriage), been found to be entirely sterile. This had so distressed him that he had immediately stopped sleeping with his wife, and had indeed abstained from any and all sexual activity for close to 19 years.

The second thing Jasper wanted out of life was the knowledge that upon his death he would be buried in a 6'3" fiberglass coffin with laminated handles and the inscription 'Indolence is the fruit of the devil' engraved on all four sides. For this purpose he had had such a work created and it rested majestically in his library study, patiently awaiting its call.

On one fine autumn day Jasper had stepped out for a lengthy stroll. It led him eastward and ended rather spontaneously at Yanofsky's Fruit Market where, on stepping in to buy an apple for the long trek

home, Jasper had met a rather interesting man. In fact, he had not even met the man—he had only observed him getting his change from the woman behind the counter, but so taken aback was he by the man's mannerism that Jasper had felt that he had known the man all his life. For in the little time that it had taken the stranger to discover the price and exchange coins, the man had exuded an icy inhumanity that Jasper had never before encountered—something that emanated from him like energy and spread its grisly chill throughout all present . . . It was as though the man was devoid of any and all human feeling; in an instant Jasper knew that more than anything else in the world he wanted this man to father his child.

With this in mind he had followed Badge out of Yanofsky's, down the street past a peeling billboard crying 'Ca Ravigote-7 up', and right to the door of Guichet's Boarding House, where, for a faded five-dollar bill and a little spare change he had discovered all he wanted to know about the strange little man in room 7 (b). Then he had gone directly home to his wife.

Agatha Simpwich O'Connell was not adverse to the idea. Ever since the day that her husband had first laid down his penis, she had done everything that could be expected of a virtuous woman. At first she had tried her best to reawaken his dormant desire, but sheer nighties and erotic underwear had eventually gotten her no more than separate bedrooms. Disillusioned in life and libido she had finally accepted her lot and had joined her husband in self-imposed celibacy.

In the last two years, largely as a result of having read her first pornographic novel, Agatha had come to re-assess her position, but a woman of 40 who had been plain at 20 had little to offer to those who could assist her. When Jasper had first broached the subject of the man in the fruit market Agatha had reacted with violent indignation. But indignation had turned to indifference and then to interest, and within a week Agatha's protestations could be heard no more. For in truth, after 19 years of abstinence, Agatha Simpwich O'Connell was in need of a good lay.

Three weeks to the day after Jasper had encountered the man in the fruit market his doorbell rang.

It had taken little effort and slightly more money to convince Badge that the offer was a good one. A job was a job and \$50 a night was as good as the finest whores in town could pull in. Filling crates, wheelbarrows or a woman's gut, it made little difference to him how he made his money, so long as he made enough of it. He pushed on the buzzer again.

Agatha O'Connell was not disappointed. She had hoped for more and expected less and Badge was a more than adequate physical specimen. He was small but powerfully built and his stony countenance added an air of passive violence to his already rugged appearances. In short, she was impressed.

by Josh freed

Badge was not. Forty-one winters had chopped their features into Agatha's form and the little she had possessed as a youth had long since paled and wrinkled. "Hello," she had smiled, and offered her hand.

Badge drove her hard from beginning to end. There were no preliminaries and the pace he set did not change its rhythm throughout. She began slow and feigned indifference but memories and method soon returned and she heaved to meet him in the end. Afterwards he pulled his trousers over his shoes while she scrubbed her vagina clean over the toilet seat.

Throughout it all Jasper had poised on the bed's edge, his legs pressed together as he studies his wife's distant face. When they had reached climax Jasper had closed his eyes and lingered on dead memories and when it was over he had handed the man two twenties and a ten and watched him cross the room and leave.

It was not until the third time he came that Jasper had spoken his first words. As the sound of running hot water still rushed from the bathroom Jasper had followed the man out into the foyer, but it was only after Badge had donned his rubbers and opened the door that Jasper had blurted it out.

"How was she?"

Badge paused before answering . . . "She fucks."

Jasper pushed on "I know you don't have to tell me, but you see, I haven't . . . slept with her in 19 years . . . and I want to know. I can see you don't understand . . . but I want to know. What is she like?"

And Badge laughed. He laughed louder and longer than he had laughed in a long time. And then he told Jasper everything he wanted to know.

And so it went for days on end. No sooner was the hot bathroom water running then the conversation would begin, often running long afterward on the patio in front of the house. It would always begin with Jasper and it would always run the same course; first Badge would tell Jasper what it had been like that night and whether or not he thought Agatha had enjoyed it. Then Jasper would try to make comparisons with what he remembered of his early life with her, and finally Badge would tell Jasper again and again of his plans to someday build a large boat and sail around the world by himself. Sometimes Jasper would ask Badge to try a particular manoeuvre the next night

and Badge would do it and then discuss its efficacy with Jasper later in the quiet of the patio.

Badge would visit the O'Connells four nights a week, taking only Sundays, Tuesday and Fridays off. Sunday was a foregone conclusion as the O'Connells always spent that evening dining with Agatha's family, while Tuesday and Friday were concert nights, and Jasper knew how much Agatha loved the concert. Also, although he did not tell her, he feared for her health and felt that these two nights at the concert afforded her the chance to rest up.

Jasper and Agatha never discussed Badge. He was an event totally extrinsic to their marriage and existed only from the time he entered the house to the time he left. But outside of those hours one could never have guessed that anything out of the ordinary was going on, and Agatha and Jasper carried on as they had for the previous 19 years.

The only discernible change of any kind was not in their relationship but rather in the behaviour of Agatha herself. To begin with, she now hated concert nights. Whereas once they had been her favorites, offering her as they did a chance to leave the house, now, although she did not confide it to Jasper, she was no longer as anxious to spend the evening out. In truth, she looked forward to Badge's visits with more enthusiasm than she had shown toward anything since her marriage. Something she had thought dead was surprisingly alive, and for 15 minutes four nights a week she savored its return.

She never spoke to Badge, aside from the perfunctory hello and the occasional comment directed more toward herself than him . . . In fact she did not even know his name. She knew only that he arrived around 9:15 and gave her otherwise tedious day one quarter of an hour by which it could be remembered.

Although originally she had tried to conceal her enthusiasm from Jasper Agatha soon found herself taking added care with her appearance and going out a great deal more during the day. She looked more cheerful, spoke with new confidence to men she came in contact with, and in general found that it was the happiest time of her life. If she sometimes wondered what it was that her husband and the little man talked of for hours on the patio each evening then her curiosity was quickly stilled by the fear that the added knowledge could only jeopardize her new-found happiness. So she remained a good wife and lover and kept her questions neatly tucked away inside.

With regard to the men's conversations, they continued to grow and multiply. They took place on every occasion and sometimes ran thru the entire night until the sun put an abrupt end to them. On one occasion Badge had discovered the coffin in the study and had stood in its calm for some time. Unlike others who had seen it Badge had nothing but praise for the idea and he told Jasper that it was one of the most magnificent things he had ever seen. That night they had had their most personal conversation, talking for hours of many sacred things, and afterwards Badge had taken Jasper down to the waterfront where the two men had stood together in wordless dialogue for close to an hour.

On another occasion Badge had taken sick and been unable to make his scheduled call, and Jasper had on the spur of the moment, gotten into his car and driven down to visit his ailing employee. Again they had talked well into the narrow of the night.

Somehow, Jasper realized, he drew strength from this man. His very presence gave Jasper a brutal self-confidence and he found that it carried over into the day, where his business manners became more and more ruthless and his success more and more marked. At long last, he felt he was the master of O'Connell's Finance Company.

Badge, on the other hand, was not sure

of what he gained from his relationship with Jasper. The money was certainly a factor, but there seemed to be more behind it than that. It was the way Jasper admired his inhumanity. Always in the past, people had been shocked by Badge's frigid manner and had shied away from him in fear and disgust. But Jasper was different . . . not only did he accept Badge's icy ways, moreover he worshipped them. There seemed to be nothing he could do or say that disturbed Jasper . . . whether it was bitter tales of his past or his caustic dismissal of Agatha; Jasper would only applaud and ask for more. Badge felt comfortable with him and so long as Agatha wanted to screw and Jasper will willing to pay, he would continue to ring the O'Connell doorbell four nights a week.

Five months, three weeks and two days after the day that Badge had first stood on the O'Connell doorstep, Agatha's suspicions were confirmed. Her period had been four days late and a quick visit to her doctor soon proved her worst fears to be true . . . Agatha Simpwich O'Connell, at age forty-one and a half, was for the first time in her life, unmistakably pregnant.

Initially Agatha was rather depressed by this but being a good wife she had soon accepted her burden and determined to go home, tell her husband and share in his happiness. His reaction however, was rather puzzling. At first he had responded with a sort of non-believing shock and had assured her that it was all a mistake that another examination would rectify. When he had finally accepted her word as truth he had feigned a smile, congratulated her, and then gone off into his study where he had sat quietly right until the evening, when Badge had arrived for the last time.

The morning paper described the night's events in some detail. The burglar had apparently entered thru the front door, which had carelessly been left unlocked. Mrs. O'Connell had come into the bedroom to find the prowler rifling thru her drawers and he, unaware that her husband was at home, had attempted to rape her. Just before the act could be done the irate spouse had burst into the room with a loaded revolver and had gunned the rogue down as he attacked him.

The inquest was brief and conclusive. Justifiable homicide. The victim, William Badger Scott, was a sordid little fellow

whom nobody had a good thing to say about. No relatives, no friends . . . no loss to society. The only point that needed clearing up was the question of why Agatha O'Connell had screeched only after the shots were fired — but this was quickly explained by the fact that the attacker had covered her mouth while assaulting her. It was an obvious case of self-defense and the matter was soon dismissed.

The eventual results of the incident were as follows:

The name Jasper T. O'Connell became a highly regarded one in the upper strata of Montreal. There were few, if any businessmen ready to tangle with a man who could slay a dangerous burglar-cum-rapist and this fact, coupled with Jasper's new-found aggressiveness, led him to great financial success in a matter of only two years. As well, he had suddenly found his sexual appetite returned, and although he could not bring himself to sleep with his soiled wife, he had become an object of brutal intrigue to many of the city's decaying socialites and used that fact much to his advantage.

At the same time, his wife had similarly become quite well-known to several of the dying Casanova's about town. It was commonly believed that any 41 year old woman who could be the victim of an intended rape must have something worth raping, and this, in conjunction with her re-discovered sex drive and her newly cultivated confidence, led her into a long and profitable sexual after-life.

Eight months after the incident a baby boy was born to Agatha and this initially caused some raised eyebrows. But the remarkable O'Connell characteristics which everybody immediately noticed on the baby's face, soon allayed all fears, and the child grew up to be a handsome physical and mental specimen.

And Badge. He was buried rather unceremoniously in a 6'3" coffin with laminated handles and the inscription "Indolence is the fruit of the devil" inscribed on all four sides. The burial was attended by only the grave-diggers and an unknown beggar who chanced by looking for some spare change. His body lies there still and is totally unremembered by all save a little man with a tiny birth mark on his left ear who surreptitiously brings him flowers every spring.

Hey Ballerina

you're not used to
your fingers
one by one
your mood
crawls on them, lingers

when they embrace
like dancers' arms extended
feet free to fly—
your thoughts too bend

inward
touching foreign walls
that breathe at you, a moving screen calls
and disappears

you're not used to your
fingers' habits
one by one

tom konyves

Sophie

new girl in our midst, green
like these autumn leaves
and she promised me her hand
if only I would touch her

not like you think
into my trousers, sparkling eyes
or even sharing
seats on the bus, quivering thighs

she's
the girl in the picture I bought
for nine ninety-nine at Pascals' discount,
copy of a copy of some commercial bum's dream
who, like you my friend, dug side-street whores and precious stones
up from sidewalks, stupor on Christophe Colomb street, she's
my muse with tits
who contemplates with piercing eyes, dream come truer than life,
she holds my war-torn garb of soul
free from spoil, above the altar
what can't she do, suspended there
in midst of time, when other flesh grows, outgrows itself
with cackling cries of help, we're free, what now, what more, and give

she's got the look of woodcut saints beyond their suffering
taking all the scourge's to give, loving through
to side-street whores and precious stones

among us now, she's

tom konyves

Théâtre

continued from page 2

La présence d'un américain de Boston envoyé de New-York, pour agrandir une filature, déclenche le drame. Le père voudra que la filature s'agrandisse chez lui afin d'y vendre sa terre. Gabrielle sentira les basses intrigues de son père. Elle s'opposera alors à son père et s'enfuiera avec l'américain dont elle est amoureuse. Le public assistera alors à l'effondrement du père. Jean-Pierre Masson qui joue le rôle du père prend alors la parole pour nous communiquer comment il ressent cette destruction catastrophique d'un être si dominateur.

Alain Pontaut qualifie ce drame paysan de tragédie. Cette pièce en a toutes les caractéristiques: présence des unités, rigueur psychologique, force dramatique ramassée sur une crise. Il affirme qu'il est surprenant de rencontrer un drame québécois avec cette force. A son avis, le "Cri de l'engoulement" est une des plus fortes créations de l'époque.

En un mot, ce colloque a su être fructueux par la présence de l'auteur, du critique et des comédiens et bien sûr de l'assistance jeune et dynamique qui caractérise le public du NCT.

Films

continued from page 2

fluent attempt to get it up to the sounds and gyrations of a rather toned-down Tina Turner.

Forman's particular virtue is that he laughs, but does not make fun of: he chides, but never condemns. Throughout the film there is the feeling that the director loves each and every one of the characters, that he accepts the foibles of the middle aged man determined to prove that he loves his body by giving up cigarettes through hypnosis, as well as the weaknesses of message songs. No easy answers are given, for indeed they do not exist. The ambivalence of Forman is well-suited to the inherent ambiguity of the situation. *Taking Off* is a film well worth seeing. Enjoy it.

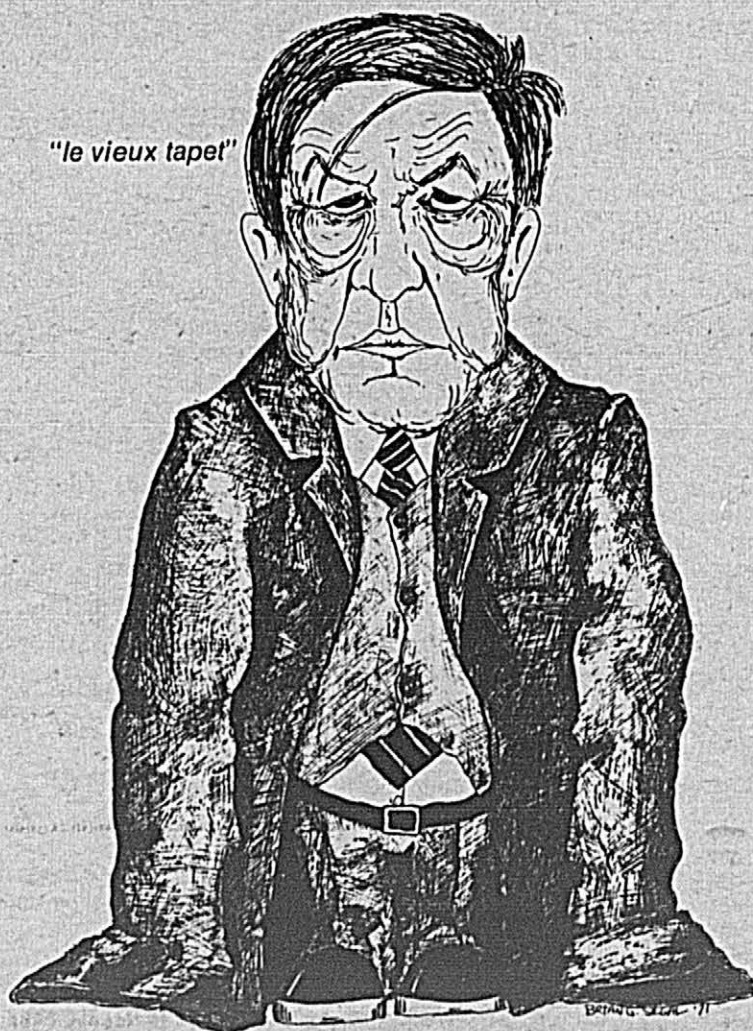
FOOD

Continued from page 2

Our tab came to a fortune, but then again not everyone is a glutton! Moore told us the businessman's luncheon (1.24) offers soup, a soul-dinner, and tea or coffee — a marvelous feast at a marvelous price. Also, full meals are not compulsory. An after-movie mauby or sea moss is perfectly acceptable.

The atmosphere of *The Run-away Slave*, done up in a sort of log-cabin motif, is informal with jazz in the background and the lights dimmed just right. We found the service excellent and particularly liked the no-rush feel to the place.

"le vieux tapet"



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by hammurabi

It is now over six months since the government has indicated that the jury law in Quebec would be amended, after the public outcry following the demonstrations of Lise Rose and others at the height of the War Measures trials. Yet the law still prohibits all women, and those men who do not meet the property requirements, from serving on juries.

Even our courts have denounced the injustice of the present law. In the recent case of *Regina vs Cormier*, in the Quebec Court of Queen's Bench, in a judgment rendered on March 24, 1971, Chevalier, J., held: (translation)

"In my humble opinion, there is here, an unjust and arbitrary discrimination, which has no rational or logical foundation, violating the fundamental principles of the equality of the citizen before the law, and each citizen, whether rich or poor, male or female, has this right, to serve as a juror in a criminal case."

In this sense, I am of the opinion that the (Quebec) jury law is squarely contrary to the Canadian Bill of Rights."

Unfortunately the learned judge declined to disempanel the jury constituted under the existing law, on technical grounds, and so this "unjust and arbitrary" discrimination continues.

The present law is not merely discriminatory against the citizens prohibited from serving as jurors, but it defeats the whole purpose of the jury system as described by Lord Devlin.

The jury which is intended to represent the sense of the nation, the voice of the common man, cannot do so if it composed solely of businessmen and property owners.

Under the Canadian Constitution, jury law in criminal cases being a matter of criminal procedure, comes clearly within the exclusive powers of the Federal government, and thus, through a series of legal convolutions, the Quebec *Jury Act*, though a provincial law, is for all other purposes treated as Federal legislation.

As such, the Quebec *Jury Act* not only violates the Canadian *Bill of Rights*, as was established in the case of *Regina v. Cormier*, but also leaves Canada in default of its obligations under the *Convention on the Political Rights of Women*, to which Canada has been a party since 1957. Article III of this Convention reads as follows:

"Women shall be entitled to hold public office and to exercise all the public functions established by national law, on equal terms with men, without any discrimination."

In the face of all this, the present situation in Quebec is clearly intolerable. Yet what has been the reaction of the government?

Speaking on April 30, 1971, Justice Minister Jerome Choquette indicated that even under a new jury law women couldn't possibly be treated equally with men since women have fluctuations in health — with pregnancies and menstruations. He of course did not mention that businessmen with ulcers or coronary conditions might also have fluctuations in health.

On June 18, 1971, Bill 34, *An Act to amend the Jury Act*, was assented to. Although the Bill does virtually remove the property requirements of the old Act, it does little to ensure the presence of women of juries.

According to the amendments, any person who can show serious "domestic obligations", must be exempted by the court from jury duty.

This is clearly a continuation of the old policy, namely, a failure to recognize jury duty as a right and an obligation of all citizens. Experience in other jurisdictions has shown, that where women (or those committed to "domestic obligations" as it is euphemistically put in the new amendment) are allowed to be exempted from jury service, the number of women who actually serve is very small, thus rendering the jury unrepresentative.

In any case, this amendment to the *Jury Act* is not yet in force, as it is still awaiting Cabinet approval.

ERRATUM: In the third paragraph of last week's column, the second sentence should have read, "This legislation sought to regulate installment sales contracts involving less than eight hundred dollars.", instead of "eight dollars".

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I was sorry to see
 'Carnal Knowledge' end."

—Vincent Canby, New York Times

18 YEARS



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 Candice Bergen, Arthur Garfunkel,
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CO-STARRING: MARGARET LEIGHTON • MICHAEL REDGRAVE and introducing DOMINIC GUARD
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LAST DAY:
 "THE PANIC IN NEEDLE PARK"



THE GRADUATES' SOCIETY OF MCGILL
presents

Walt Disney's

Snow White

Also an Abbott and Costello short
Saturday morning Oct. 9
10.30 A.M. Leacock 132
Admission: 50 cents per person

PGSS

**POST-GRADUATE
STUDENTS' SOCIETY
EXECUTIVE ELECTIONS**

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS:

**PRESIDENT
VICE PRESIDENT - EXTERNAL AFFAIRS**

Only regular members are eligible to be elected to an Executive position. All nomination papers must contain only the following statement:

"We, the undersigned members of the Post-Graduate Students' Society, nominate _____ for the position of _____"

Nomination papers for the position of President must be signed by fifty (50) nominators, and nomination papers for the position of External Affairs Vice President by twenty-five (25) nominators, with their year, department, school or institute and be counter-signed by the candidate, (including his or her address and phone number) and must be addressed to C.R.O. Graduate Center, 3650 McTavish Street, to arrive not later than Thursday, October 14, at 5 pm. Location of polls will be posted in each department.

IRENE GOLDSTONE Chief Returning Officer

PGSS

POST-GRADUATE STUDENTS' SOCIETY
Elections for Council 1971-72 to PGSS Council

Nominations are now open until 5 pm October 14, for representatives to PGSS Council

Each Department, School or Institute listed below is entitled to elect one representative for every 50 members or fraction thereof up to three representatives.

Art History	Epidemiology and Health	Mining Engineering and Applied Geophysics
Air and Space Law	French	Music
Anatomy	Geography	Neurology and Neurosurgery
Anthropology	Geology	Nursing (B.N.)
Architecture	German	Nursing (Masters)
Biochemistry	Glaciology	Pathology
Biology	History	Pharmacology
Biomedical Eng	Human Communication Disorders	Philosophy
Business Administration	Islamic Studies	Physics
Chemical Engineering	Italian	Physiology
Chemistry	Library Science	Political Science
Civil Engineering	Linguistics	Psychiatry
Civil Law	Marine Sciences	Psychology
Classics	Mathematics	Religious Studies
Computer Science	Mechanical Engineering	Russian
Comparative and Foreign Law	Medicine (Experimental)	Social Work
Crystallography	Metallurgical Engineering	Sociology
Economics	Meteorology	Spanish
Electrical Engineering	Microbiology and Immunology	Surgery (Experimental)
English	Law (Comparative and Foreign)	
Education		

All nomination papers must contain only the following statements: "We, the undersigned members of the _____ (fill in appropriate department, school or institute) nominate _____ for the position of Post-Graduate Students' Society Representative."

Nomination papers must be signed by ten (10) nominators with their year, department, school or institute, and be countersigned by the candidate. In departments, schools, or institutes where there are twenty-five (25) or fewer members, the following format must be used: "I, the undersigned member of the _____ (fill in appropriate department, school, or institute, and year) nominate myself for the position of Post-Graduate Students' Society Representative."

Additional information from each candidate to be submitted with nomination papers must include: home address, home telephone number, McGill telephone local and room number, if any.

For additional information, see your department notice board or contact the Chief Returning Officer at the Post-Graduate Centre (392-5899).

Irene Goldstone, Chief Returning Officer

PRINCIPAL'S RECEPTION

all overseas students
are cordially invited
to the
University Centre Ballroom
on Tuesday, October 12, 1971
from 4 to 6 p.m.

FOR OVERSEAS STUDENTS



MCGILL FILM SOCIETY PRESENTS

OCTOBER 8th **PASSION OF ANNA**

International Series 2, L132, 7 & 9.30 P.M.

OCTOBER 9th **MYRA BRECKENRIDGE**

Special .50, L132, 7 & 9.30 P.M.

2000 march for Lapalme

by albyn m. katz

Two thousand workers and students turned out last night to demonstrate their solidarity with the jobless Lapalme drivers.

The demonstrators marched from Place Viger (Berri and Craig St.) to the main Post Office and back, after circling the heavily-guarded Post Office four times. The march was led by Marcel Pepin, President of the Confederation des Syndicats Nationaux, and his colleagues on the Central Council of the CSN.

Three hundred Lapalme drivers have resisted eighteen months of persistent government efforts to destroy their union solidarity.

On April 1, 1971, the government cancelled the exclusive contract of G. Lapalme Co. to pick up and deliver mail in Montreal.

The government promised to rehire half of the 456 drivers under a government-operated system, at a lower pay scale, without job security or seniority, with the further stipulation that the drivers abandon their CSN-affiliated union and join the Canadian Union of Postal Employees.

The drivers refused the government offer and demanded that they all be rehired and that the CSN continue to represent them to "eat shit", and the Lapalme drivers have since been out of work.

The drivers have demonstrated many times in defense of their rights, but the government has taken no notice of them.

"You can march until the end of the world," Trudeau declared last week. "It will not change the government's policy."

The Lapalme drivers consider themselves as resisting injustice on behalf of everybody, and hope for support from all those who strive to defeat arbitrary government actions. A CSN leaflet pointed out, "if they fail, it will be worse for everyone."

"This will be a peaceful march," Pepin declared before the demonstration. "Our march can never be as violent as the government is towards the Lapalme drivers and the CSN."

Two hundred locked-out workers from *La Presse* joined the march half-way to the Post Office. Busloads of workers from all over the province also marched with the drivers.

"The social sciences as taught in the bourgeois society enable the state to effectively control the poor and the working class."

On this note, sociology professor Marlene Dixon began a panel discussion on "Humanities for Whom?", presented yesterday by the Academic Activities Committee of McGill.

The Committee has been set up to counteract the ideology taught in the classroom and to oppose propaganda of race war, while supporting the national liberation struggle of the Quebec people.

Dixon continued: "McGill thinks it has successfully destroyed any dissent on the part of the student," and charged that the university fires all its radical teachers, using financial problems as an excuse. She urged students to take a stand, to "cause trouble, but the right kind", the kind that leads to political action.

Another member of the panel, Devinder Garewal, reasoned that as members of a university which imparts bourgeois knowledge, students should "take the monopoly of knowledge away from the oppressors and develop a counter-reeducation to serve the interests of the people."

Garewal continued, "All ideas that do not use the experience of people's struggle against oppression in order to advance the struggle forward are slave ideas, anti-people ideas."

Students at McGill are in a "slave education system," he said, citing as an example, a psychology class that had spent a whole hour discussing why blacks rebel, ignoring social and economic factors.

At present, Dixon remarked, McGill is "spiritually bankrupt, the students apolitical and apathetic." Education, which is now used as a weapon by the Anglo-Canadian and American imperialistic establishment, would be radically changed into a system of education which can be used to serve the people.

Several hundred students questioned the panelists about the position of minorities in Quebec.

"What, for instance", asked one, "happens to the Italian or Greek shopkeeper who, being neither French nor English, is caught up in the middle when an armed struggle breaks out in Quebec?"

Two possibilities were suggested. In the event of a French take-over in line with Levesque-Lemieux aspirations, minorities would face oppression. But if the take-over were part of a socialist revolution, national

minorities would not have to worry about oppression since such a revolution would transcend linguistic differences and concentrate on class struggle.

"Is armed combat going to be necessary?" another student wanted to know.

Garewal replied that the only way to avoid massacres would be for people to address themselves to "concrete things."

"Political consciousness of the masses must be developed when the majority can be organized so that 90% is mobilized in favor of the people's movement; then, neither the Canadian nor the American armed forces can succeed in continuing to suppress the Quebec people."

Further teach-ins are being planned to work out a strategy for action by McGill students.



A CROWD OF 30 PEOPLE poured into Redpath Hall yesterday to listen to Roy Daniels, Professor of English at the University of British Columbia, read a long poem on "The University and Society". The event was billed as "one of the highlights of McGill University's sesquicentennial year." The University plans to hold two more sessions on the same topic.

MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal 112. Editorial opinions expressed in these pages are not necessarily the official opinions of the Students' Society.

TODAY

SKYDIVING CLUB: Information meeting — registration for first jump course — movie or slides. B26-27. 1-2.

COMMITTEE TO REPEAL ABORTION LAWS: Chairwoman of the city coalition will be speaking on our activities and plans for action. B124, noon. Call Susan Wheeler, 843-8001 for information.

ALPHA GAMMA DELTA FRATERNITY: Fondue lunch for all interested girls. 3563 University, no. 10. 12-2.

KAPPA KAPPA GAMMA FRATERNITY: Informal lunch for all girls who are interested. 3637A University, 12-2.

BIOLOGY AND SOCIAL CHANGE "Day Care Center": Students interested in helping set up day care centre sign in at the Drop-In Centre, Redpath Library. Points will be credited. Volunteers are welcome.

ALPHA OMICRON PI: Informal lunch for all girls. 3570 University, 12-2.

PLAYERS' CLUB: *The Man With A Flower in His Mouth*, by Pirandello. Sandwich Theater, 1 pm.

COMMUNITY MCGILL: Interviews and applications today. Union 414, 11-4. Tel. 392-8980.

NEWMAN CENTRE (Catholic Chaplaincy): Mass at 5:30 pm, 3484 Peel. Thanksgiving dinner, 6 pm. All welcome!

IRANIAN STUDENTS ASS.: Discussion on general policy governing Iran House. Plan for future programmes. Union 123-124, 8 pm.

KAPPA ALPHA THETA: All girls invited to an informal lunch. 546 Milton, no. 2, 12-2.

BLOOD DRIVE '71 ART COMMITTEE: Open all afternoon for painting. Come help. Union 310, 12-5 pm. Also, all those interested in working on blood drive and have access to a car please sign up at the Blood Drive office 464.

DELTA GAMMA: Invites all girls to free food, free chat, free friends. 625 Milton, no. 202, 12-2.

ARAB STUDENTS' SOCIETY: Slides, films, tea and cookies. Everyone welcome. Union B26, 7-8 pm.

YELLOW DOOR COFFEE HOUSE: Friday and Saturday Bruce Murdock, Montreal singer and songwriter. 3625 Aylmer, 8:30 pm.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC): Information session on the 1972 Seminar in Peru by WUSC General Secretary. For all interested. Union 123-124, 12-1:30.

GAMMA PHI BETA: Free lunches for the hungry and the curious. 3448 Peel, down the alley and up the stairs. 12-2.

BLOOD DRIVE '71: All volunteers to work in clinic — come sign up your hours. Union 464, 12-2.

MOTORCYCLE CLUB: Essential meeting to discuss activities night et al. ALL COME!! Union 307, 1-2.

WOMEN'S INTRAMURAL SOCCER: Tuesday Oct. 12, Lower Campus, 7:50 am. Ed vs. P & T; RVC vs. Nurses postponed 'till Oct. 26. Rain? Call 672-3449 or 845-7518.

CHINESE STUDENTS' SOCIETY: Time for basketball practice is changed to Saturday, 10 am.

PRE-MED SOCIETY: Membership is open. Sign up in our office. Union 411, 1-2.

COMMITTEE FOR THE DEFENCE of the National Minority People's Rights: Oppose the deportation order against immigrant Subir Roy who has lived in Canada for 18 years. Meeting — speaker Subir Roy. 12:30, Ballroom.

ELA: There will be a get-together sponsored by ELA and TALK on Oct 13 at 7 pm in B20 Arts. Refreshments. Everyone welcome.

COMMITTEE FOR ABORTION LAW REPEAL: Organizational meeting. Everyone welcome. Union 124, 2 pm.

USED BOOK SALE: Return of book and money receipts A-R. All receipts, A-Z Saturday 10-1.

SIGMA CHI: Rallye Denuit. 3485 Peel, 8:30 pm.

SATURDAY

PAINT-IN: Blood Drive '71 poster paint-in for everyone. Union 3rd floor, 10-5.

GRADUATE SOCIETY: SNOW WHITE — admission 50c. L-132, 10:30 am.

MALAYSIAN - SINGAPORE STUDENTS' ASSOCIATION: Annual picnic to Fort Lennox. Meet 9 am at Roddick Gates.

USED BOOK SALE: Receipts A-Z. Return of books and money. Union B-24, 10-1.

SIGMA CHI: Football game — lower campus, 1 pm.

SUNDAY

YELLOW DOOR: Folk Mass Canterbury, 3625 Aylmer, 5 pm.

PLAYERS' CLUB: Reduced tickets for *Jeu Strindberg* and *A Delicate Balance*. Special for McGill Students. On sale in Players' office.

MONDAY

CAMPUS LEGAL AID: Free legal aid and service. Union 412, 4-10.

YELLOW DOOR COFFEE HOUSE: Clarence Ransaw, blues and classical. 3625 Aylmer, 8:30-12.

COMMUNITY MCGILL: Interviews and applications. Union 412, 11-4.

ELA: There will be a get-together sponsored by ELA and TALK at 7 pm in B-20 Arts. Refreshments. Everyone welcome.

SIGMA CHI: Party and smoker. 3485 Peel, 8 pm.

The McGill Daily is a sustaining subscriber of l'Agence Presse Libre du Québec, a subscriber to Liberation News Service and a member of Canadian University Press. Editorial offices: 392-8955. Advertising office: 392-8902.

Editor: Tom Sorell
Advertising Manager: Victor Loewy

by warren perley

Gridders face Loyola

"I'd like nothing better than to kick the hell out of their defensive line. Their defensive line coach Vaughan McKay was my former coach at McGill."

These sentiments were expressed by the loquacious Dick Tucker. This is indicative of McGill's attitude toward the game against Loyola tomorrow. Coach Roberts indicated that he was pleased with McGill's play last week against Sir George, and plans no drastic changes for the upcoming contest.

The fine play of Dave Humes at the offensive halfback spot has necessitated Rick Morgan's transfer to defensive half. The return of Jim Colizza to cornerback position will strengthen McGill's defensive play. Coach Kenney commented on Jim's fine play in practice this week: "Colizza is our best cornerback by a country mile."

Offensively, we can look for a passing game from McGill, interspersed with more running than was exhibited in their last

encounter. Coach Roberts was concerned with Loyola's poor showing against Bishop's last week. He feels that their thrashing will encourage them to try that much harder against McGill.

Loyola is a better team than was indicated by their play last week. One of the more interesting match-ups of the day will pit former O.Q.A.A. all-star defensive tackle Howie Mednick against Loyola's fine guard Stan Smith. Smith is a former member of the Toronto Argonauts' Taxi Squad. Tight end Dwayne Dudgeon of the Redmen is looking forward to playing against his former teammates. Dudgeon, who had a try-out with the Calgary Stampeders, is one of the finer tight ends in the league.

The players have been practising hard all week in preparation for the upcoming game. A team is only as strong as its reserve strength. McGill has a lot of depth at most posi-

tions. Unfortunately, only the stars who score the touchdowns receive recognition. The importance of capable understudies, ready to fill in when injuries strike, cannot be underestimated. McGill's coaching staff recognizes this fact. Their appreciation of enthusiastic and capable back-up men cannot be overestimated.

Sidelights: Rick Morgan's shoulder injury is slowing him down but will not keep him out of action Saturday When asked for a scholarly appraisal of the importance of the upcoming game, Coach Kenney replied: "It's roothog or die!" Due to a shortage of funds, McGill's daily suppers have been cancelled for the last few weeks. Since their tremendous victory over Sir George the players have been fed royally. This led our erudite flanker Dave Humes to observe: "With wins come privileges. We get three meals a week now."

McGILL MEN'S INTRAMURALS

INTRAMURALS NEXT WEEK

TOUCHFOOTBALL

TUESDAY, OCT. 12

1:00 p.m. L.C.	Talbotians vs. Joke Squad
1:00 p.m. M.S.	Morticians vs. Med IA
5:15 p.m. M.S.	Spectrum vs. Molars

WEDNESDAY, OCT. 13

1:00 p.m. L.C.	Med IB vs. Architects
1:00 p.m. M.S.	Med III vs. Law I
1:00 p.m. F.F.	Imports vs. Les Animaux
5:15 p.m. M.S.	Med IIB vs. Cleat Laces

THURSDAY, OCT. 14

1:00 p.m. L.C.	Mother Truckers vs. Plumbers
1:00 p.m. M.S.	Talbotians vs. DaBeeg Team
5:15 p.m. M.S.	Spartans vs. Beaver Shooters

FRIDAY, OCT. 15

1:00 p.m. L.C.	Malocclusions vs. Flying Circus
1:00 p.m. F.F.	Molars vs. Alesmen

SOCCER

WEDNESDAY, OCT. 13

5:30 p.m. F.F.	Path Cats vs. Warriors
6:30 p.m. F.F.	Offensives vs. P.G.S.S.
7:30 p.m. F.F.	BiPeds vs. Caribbeans
8:30 p.m. F.F.	Nemisses vs. Misfits

McGILL MEN'S INTRAMURALS

SKI CONDITIONING CLASSES—MEN

The Athletics Department will be holding ski conditioning classes this Fall. Two sections will be offered:

Section A	Mon., Wed., and Friday	1:15 to 1:50 p.m.
Section B	Tues. and Thursday	5:15 to 6:00 p.m.

All male McGill students are welcome to join these classes. Classes begin the week of October 11th.

For more information call the Intramural Office 392-4730.

women's sports

BASKETBALL — Tryouts begin Tuesday and Wednesday, October 12th and 13th — Currie Gym — 7:30 — 9:30 p.m. Everyone welcome.

SKATING — Dry land meeting Tuesday, 10:00 a.m. Rm. G.20 — Currie Gym — Movies — Registration for courses of instruction. Classes: Tuesday and Saturday, 10:00 a.m. starting October 19th in Winter Stadium.

DIVING — Coaching sessions start Tuesday — 7:00 p.m. Currie Pool.

McGILL GUIDANCE SERVICE AND McGILL READING CENTRE OFFER

READING EFFICIENCY COURSE

Contact 392-5119 or visit
522 Pine Avenue West
before October 12th.



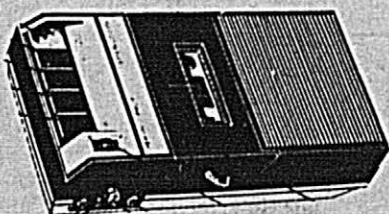
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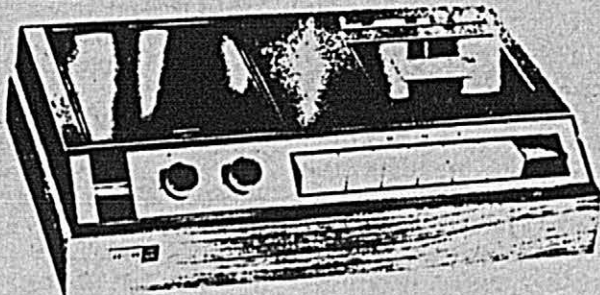
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